



Love,
EF~

Happy
Birthday
Silent
Dream
Scenery!!

EVIL FLOWERS

<http://evilflowers.wordpress.com/>

creator *Akemi*

translator *Soruzan*

proofreader *Memory*

+ SILENT DREAM'S STAFF

<http://silentdreams.wordpress.com/>

creator *Akemi*

typesetter *Akemi*

OCs *Akemi*



Comments:
WHOOO!
Looks like
someone let
the "LOL" out of the
bag, if you
get my drift.

マーガレット編集部に
遊びに来てね!

見学は平日の11時～18時です。
予約の方にはお茶をいただきます(お茶代はご負担ください)

マーガレットが作られて
いる現場に遊びに来
ませんか?色々な質問
にお答えしつつ、皆さ
んの生の声を聞けたら
嬉しいです!

どちらもまずは
電話で予約!**03-3230-6208**

詳しくはマーガレットのHPを見てね★
<http://margaret.shueisha.co.jp/>

お電話の受付は平日の
11:00～18:00です。

マーガレット編集部に
持ち込みに来てね!

「まんかの描き方講座」など開催予定です。

マーガレット編集部は他
の出版社・編集部員が
集まる場で丁寧に世評
をいただきます。まずは
電話で予約を

A LOVE CONFESSION,
FROM HIM.

“——YOU SHOULD JUST
FALL IN LOVE WITH ME.”

YAMAMORI MIKA

YAMAMORI MIKA

SHUEISHA

THE EMOTIONS THAT
ARE INTERLACING.



THE FEELINGS THAT
ARE OVERFLOWING.



「HIRUNAKA NO RYUUSEI」
is on sale monthly on the 5th and 20th★
HP&cellphone site <http://margaret.shueisha.co.jp>

「SUGARS」全6巻

「SUGARS」全6巻
「NOT STOP DAYS」-Chobunichi Girl (Newman (Suzuki Story))
MARGARET BEST SELECTION
「NOT FRIEND BUT...」 「FIRST LOVE, KISS, XXXX」

MARGARET COMICS
HIRUNAKA NO RYUUSEI

3
Yamamori Mika

HIRUNAKA NO RYUUSEI

3

Yamamori Mika

集英社

HI RU NA KA

daytime
shooting star NO

RYUU
SEI

③

Yamamori Mika

◆ HIRUNAKA NO RYUUSEI ③ INDEX ◆

♡day.15	(4)
♡day.16	(31)
♡day.17	(57)
♡day.18	(80)
♡day.19	(111)
♡day.20	(137)
♡day.21	(163)
♡Second Kiss	(189)

PLEASE
READ
"HIRUNAKA
NO
RYUUSEI"
VOLUMES
1-28

◆ FOR MORE DETAILS ◆

Suzume Yaseo is a 16th grade girl who grew up in the countryside. Due to her family's circumstances, she transferred to a high school in Tokyo. On the very first day she arrived, she got lost and collapsed. She was rescued by Shishio, and while he was carrying her, she found a note on Shishio's neck. It was exactly like the star that she saw in the daytime when she was younger. That star helped her find her way back when she got lost.

On the first day of school, Suzume and Shishio met each other as student and homeroom teacher. As Suzume slowly blends in to the class, she realises her feelings for Shishio through discovering Teyuka's feelings for Mamoru and Mamoru's feelings towards herself.

One day, Shishio's ex-girlfriend, Tsubomi, appears. Suzume starts to experience heartbreak as she sees the two getting along well. Then, Suzume confessed to Shishio, who said her nickname in his sleep at the infirmary...

(STORY PLOTS FAN)

And so ...

It's already the third volume! Waaah! *day day* ♪

Thank you so much.

I wrote that I was

¹⁰ "getting used to doing this two times every month"

THAT'S A LIE. IT'S REALLY TOUGH,
TWO TIMES EVERY MONTH.

Yeah, I'm DROWNING every day.

Will I ever get used to doing this two times
every month...?

Well, leaving that aside, I hope you enjoyed

"*Nirunaka no Ryuuzei*" volume 1 - 6

ME BEFORE THE DUE DATE.

CD's just how I imagined it)





daytime shooting star

流星

星

day 15

TRANSLATION by Sazurou & PROOFREAD by Mercury

Color circle in bottom right hand corner: Really popular. Color page: 26 pages
Text on the left hand side: The snowflakes of love fall on my hands.



Color Scan from—

http://kifer-s.blogspot.com/2012/01/2012-2_05.html





Hmm?



He was
awake...

ATT

GO



SINCE...





THE
PRINCIPAL
IS ALSO
PRETTY NOISY
NOWADAYS...

...HUH.

THAT'S
YOUR RED
PEN.

HUH?

WOAH!!
THAT WAS
CLOSE!!

**SINCE
WHEN
!!??**

IT'S
FINE TO
SKIP OUT,
BUT...

ISN'T IT
BETTER IF
THE OTHER
TEACHERS
DON'T FIND
OUT ABOUT
THIS?



WHAT'S
WRONG? IT'S
UNLIKE YOU TO
BE SO SPACED
OUT.

THAT IS
THE SCHOOL
BUILDING,
YOSH...



NO,
I'M FINE.

EXCUSE
ME——





SHISHIO'S ZIPPO?
WHAT'S IT
DOING OVER
HERE?



HUH?



WELCOME
BACK.



A-!
TSUBOMI-SAN
CAME TO
SCHOOL TO
DELIVER IT.

HOW
CAREFREE
CAN SHE
GET?

TSUBOMI
EVEN WENT
ALL THE WAY
TO YOUR
SCHOOL...



HUH?



—WHAT
KIND OF
PERSON
IS
TSUBOMI-
SAN?



HERE.

OH,
I FOUND IT.

I BELIEVE
IT'S AROUND
HERE...

AAAAH,
WAIT A
MINUTE.



YOU
PROBABLY
COULDN'T
JUDGE
FROM HER
LOOKS.

SHE'S
SUSPECTED
TO BE A FIFTY-
FAMOUS
PHOTOGRAPHER,
BUT

SO
COOL...!!
WHAT IS
THIS?

RIGHT NOW,
SHE'S FLYING
ALL OVER THE
WORLD, SO SHE
ISN'T HERE
OFTEN.



THAT'S
HOW IT'S
KIND-OF
WRITTEN IN
JAPANESE.



Is this...

SENSEI—?



OH—
HOW NOSTALGIC.
THAT'S ALSO
A PHOTO THAT
TSUBOMI TOOK.



tsubomi





I GOT HE
WAS REALLY
DEPRESSED AT
THAT TIME.



Such
gentle
eyes.

It's like a
stranger's



The
direction
of his
gaze is
towards
Tsubomi-
san.



OH
AH, I'LL
GET IT.



WHAT'S THAT?

LUNCHE MUST'VE-

HM?

EVEN THOUGH YOU'RE NOT VERY GRAY YOURSELF.

YOUR ROOM IS PRETTY GRAY,



WHY DID YOU COME HERE ON SUNDAY?

BY THE WAY.

THAT WAS COOL!

IT'S... NOTHING.



YOU....

YOU KNOW,



ANYWAY,
HOW'S IT
GOING
BETWEEN
YOU AND
SENSEI?

DON'T YOU
HAVE ANY
STORIES
ABOUT IT?



NEVER
MIND.

...NO,



SHE
SOMEHOW
STAYED

.....



WHAT?

WHAT'S
WRONG?

UGH.....







YOU
REALLY
DONT
GET IT...

GEEZ...

IT'S
PROBABLY
BECAUSE
I WAS
JEALOUS
OF HIS EX-
GIRLFRIEND.



AREN'T
THEN ALL
PART OF
"LOVE"?

THINKING
ABOUT WHETHER
IT'S BECAUSE
OF JEALOUSY,
OR JUST SAYING
IT OUT LOUD
BY ACCIDENT...



LOVE
ISN'T ALWAYS
SWEET.



HUH?

BUT YOU
REALLY ARE
GROWING
EVERY DAY.

I SEE...

IS...
IS THAT
SO...



WHAT!? THAT'S IMPOSSIBLE!!

HEY, WHAT WOULD YOU DO IF YOU ACTUALLY STARTED DATING SOMEBODY?

YOU NEVER KNOW, IT MIGHT!



I'LL BE STAYING OVER AT YOUR HOUSE TODAY.

WOW, THIS IS GETTING TO BE REALLY FUN.

HUH?!

WHAT?!

HEY—DON'T YOU HAVE ANY MAGAZINES? LET'S STUDY MAKE-UP.



WHEN YOU FIRST CAME, YOU WERE LESS THAN HUMAN, BUT

RIGHT NOW, YOU MAKE A PRETTY GOOD GIRL IN LOVE.







Um...

Why?

What? Is something wrong?

Not

Really...



.....



Ah.



Why do
I feel a bit
disappointed?

See



Hm?

Could it
be that
he didn't
hear
that??

.....





.....
AH

.....



HUH?



AT
THAT TIME
SENSEL..
WEREN'T YOU
SLEEPING...







**HEARD
ME!!!**



Yes, yes,

I'm starting to run out on things to write/draw here, so if you have any requests for drawings....

If you have anything you like, or want to see a character from "Korunaka no Ryuuzei" doing this or something, please send it to



〒101-8050

TOKYO, CHIYODA-KU HITOTSU BRIDGE 2-5-10

SHUEISHA "MARGARET EDITING DEPARTMENT"

YAMAMOTO MIKA

I won't be able to answer all of them,
but I will draw them bit by bit.

If you have some free time,
please send some requests.

※ Please only send characters from "Korunaka".

ARGH~
I don't have
anything
else to talk
about.



It's OK if you
send other things,
like questions
and other things
you want to know.

TEEN
SUGARS 6 VOLUMES

MARGARET BEST COLLECTION

NOT FRIEND, BUT...

MARGARET BEST COLLECTION
FIRST LOVE, KISS, XXXX

Non stop days

—Charlotte Girl, Story of Measom Senses—

HIRUNAKA NO RYUUSEI

①～③ (Kazumasa)

June 2012



Mc
MARGARET COMICS



9784088467863



1929979004002

ISBN978-4-08-846786-3

C9979 ¥400E

定價 本 400 円 + 税

絶版 57251-86

Spotting Shiro sleeping in the infirmary, Sazame said that she "knew" him by mistake, but Shiro was awake! With Sazame finding out who Sazame likes and Shiro's ex-girlfriend getting involved, their love is getting even more complicated!

It's the third volume.
My guess is "Miko".
It's not the number five.
Tsumori Miki

With the character for "Miko" and the number "5" less similar.

ON SALE ON THE 5th AND 25th OF EVERY MONTH

MARGARET

<http://margaret.shueisha.co.jp>

<COMICS ON SALE MONTHLY ON THE 25th>

COVER ILLUSTRATION / MARGARET ARTS
COVER DESIGN / YOSHIOKA SHINICHI

star

EVIL FLOWERS

<http://www.evillflowers.com/>

creator *holania*

translator *guzuran*

proofreader *Memory*

+ SILENT DREAM'S STAFF

<http://silentdreams.wordpress.com/>

creator *Supphira0975-holania*

typesetter *holania*

OCs *Amia*

Comments:
Just so you
guys know,
Tsukomi-san
totally messes
up Suzumi's
name and calls
her Tsukomi.
So that ain't
a mistake.





time shooting star

day 16

流星



HE HEARD IT!!!!

WELL,

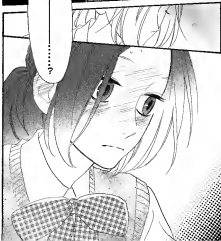
I JUST
HEARD IT.
IT WASN'T
LIKE I WAS
TRYING TO
HEAR IT.

HEY,
IT'S MORE
LIKE I DIDN'T
KNOW WHEN TO
WAKE UP.

YOU KNOW,
RIGHT?

.....









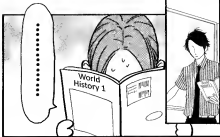


WHAT
SHOULD
I DO...



AFTER THE
THIRTY YEARS
WAR, BECAUSE
OF THE
WESTPHALIA
TREATY—

EH— AT THAT
SAME TIME, IN
GERMANY—



©2014 The person in charge of day duty (Shirohiko in Japanese) is the person who is assigned to help the teacher for the day (for collecting the students, homework, etc.), and usually changes every day.



IT'S ALREADY
BEEN 2 WEEKS
SINCE HE STOPPED
TALKING... AGAIN



He still
never
tries to
look
over
here.



so many
people that
I've become
awkward
with.

THEN
THE NEXT
QUESTION
WILL BE FOR
THE PERSON
IN CHARGE
OF DAY
DUTY...



Somehow,
I have



YOSANO.



E... I WASN'T LISTENING.

UM...

UM...



MAKE SURE TO LISTEN PROPERLY.



WHA-!

THEN, SARIWAPU, YOU ANSWER INSTEAD...



Just like always, Sensei seems normal.

o o

DOESN'T THINK ANYTHING ABOUT IT.

HE PROBABLY

CLENCH

If I was going
to become unable
to interact with
him normally,

I shouldn't
have said
that.

AREN'T
YOU A BIT
WEIRD
TODAY?









Who.....
What
are you
planning
to do...!?

Ah,
nice to
meet
you

My name's
Tsubasa
Kashima.

Wait
you're so
cute!

Help!
I'm not
the thief
at all~



Ah.

Ah.

Ah.

I'M
YUKI'S
OLD
FRIEND.

HMP
OH!

UHH, I'M
SORRY TO
BOther, BUT
WHAT'S YOUR
RELATIONSHIP
WITH SUZUNE-
CHAN?



SUPER

GOOD
GIRL

MODE



Why is
this person
saying this
to me?

WE'RE
RIVALS,
AREN'T
WE?

Why
does this
person

SEEM SO
CONFIDENT?

HAH...

BA-DUM!

ARE YOU
MAKING FUN OF ME,
TSUBOMI-SAN?

NO WAY.

DON'T
MISUNDER-
STAND.

IT'S TRUE
THAT I WANT
TO GET BACK
TO THE WAY
WE USED TO
BE, BUT

I WON'T
THINK OF
DOING
ANYTHING
TO YOU.



IT WOULD
BE STUPID IF
YOU RUSHED IT
OR MADE A
MISTAKE.

BECAUSE ISN'T
IT USELESS TO
COMPARE YOURSELF
WITH A STRANGER?



IF YOU'RE GOING
TO SPEND TIME DOING
THAT, WOULDN'T IT BE
BETTER TO USE THAT
TIME TO TRY TO MAKE
THEM LIKE YOU?



RUN...

WHAT...?

THE
NEWSPAPER
INVITATION
WAS REALLY
PERSIS-
TENT...

WEEELL!
SORRY,
SORRY!

WELCOME
BACK...



SHUT

WELL,
THEN,

I'LL BE
HEADING
BACK
NOW.



HATEFUL
WOMAN.

GOOD-BYE,
YOU TWO.



THAT'S WHY
I HATE WOMEN
OLDER THAN
I AM.

THEY
HAVE AN
ANNNOYING
"SO-BBAMY"
ATTITUDE.

—YEAH.





WHY SENSEI
CHOOSE
TSUBOMI-SAN
OVER ME.

I FEEL
LIKE I SORT
OF UNDER-
STAND

BUT,

EVEN
THOUGH
I CAN'T
EXPLAIN
IT WELL.

It might
be weird,
but I...

She's a person
who has many
things and knows
many things
that I don't.

*Because
of those
words,*

IT FELT LIKE A
FOG IN MY HEART
DISAPPEARED.





WHAT
ARE YOU
DOING IN
SOMEONE
ELSE'S
HOUSE...

YOU...

I THOUGHT
ABOUT BRINGING
SOME DONUTS
WITH SATSUKI.

THEY'RE
TODAY'S
SPECIAL
BEAN-CURD
DONUTS.



OH,
WELCOME
BACK.

WANT SOME
DONUTS?



I MET
TSUBAME-CHAN,
AS WELL.

OH YEAH,
THAT'S
RIGHT.

DONUTS



IT MAKES
ME WANT TO
BULLY HER.

INNOCENT
AND SIMPLE.

SHE'S
CUTE, AS
USUAL.



DID YOU SAY
SOMETHING WEIRD
TO CHUN-CHUN?



MOREOVER,
YOU SHOULD
REALLY GET
A NEW LOOK
FOR YOUR
HOUSE.

IF IT'S LIKE
THIS, YOU WON'T
BE ABLE TO
COMPLAIN EVEN
IF I COME IN TO
DO IT--

DON'T
MAKE SUCH
A SCARY
FACE.

THERE'S
NO WAY
I WOULD
ACTUALLY
DO THAT.



I DON'T KNOW
WHAT YOU'RE
PLANNING, BUT

SUDDENLY
APPEARING IN
FRONT OF ME
AND ASKING ME
IF I WAS SAD
AND ALL THAT.

STOP
THAT.



GO HOME,
ALREADY.



.....I

WAS
SAD.



AFTER
BREAKING
UP WITH
SATSLUKI,



I WAS
REALLY
SAD.



Nowadays.

My workplace's iPod is about to become the soundtrack of a movie. Right now, the one we play the most is "Sherlock's Holmes." There's also "Madagascar 2", "Kung Fu Panda", "Snatch", and so on.

Then "Copacabana", which suddenly started playing really loudly when it was totally silent was pretty weird.

To Arton, the person in charge in the room next to mine seemed to find it funny.

"The Girl with the Dragon Tattoo"

Lieth
is cute
cute

(But I was thinking about the book for three whole days after I read it)



Lieth
cute

I'm not so great with these things like, but Lieth really is good.

I think that she's the advanced version of a "Lieths".



Come and join
Evil Flowers!

We are
looking for Editors
(mostly typesetters)
and J/C/K to English
translators.

www.evillflowers.com



EVIL FLOWERS

<http://www.evillflowers.com/>

designer *Aolamio*

translator *Saberia*

proofreader *Memory*

+ SILENT DREAM'S STAFF

<http://silentsdreams.wordpress.com/>

designer *Aolamio*

typesetter *Aolamio*

OCs *Aolamio*

Copyright,
Fools, Inc



copyright Reserved Silen

ひるなか





I KNOW!



SURELY,

HURRY UP,
OR YOU'LL
BE LATE.



...IT'S
UNUSUAL
FOR HER TO
TAKE THIS
LONG.

Do
you

Is this
what's called
the "familiar
look"?



After
all that
happened
yesterday





I did
a lot of
thinking.

Or maybe
if I was as
mature as
Tsubomi-
san?

For
instance,
what if
Sensei
was the
same age
as I?

But my
thoughts are
meaningless,
asking for the
impossible.

They're
just an
excuse.





But please remind yourself that your duty as a student—

Er, summer break will begin tomorrow.



ALL RIGHT, GUYS LET'S GO TO NGUO!!

Ah.

ARRRRGH, IT'S FINALLY FINISHED!!

I KNOW
YOU HAVE
TO HAND IN
A REPORT, OR
SOMETHING.

NOTHING
MUCH.

SH? WHAT'S
UP?

THEN
WE'LL GO
FIRST AND
WAIT FOR
YOU.

OKAY.



I'VE GOT
SOMETHING
TO DO.
YOU CAN
GO AHEAD
OF ME.





SEE YA'.



This time,
for sure,



I'M GOING
TO MOVE
FORWARD.





IT'S COOL,
WHAT LIKE
A FOREIGN
MOVE.



SPARE
ME.

WOULD IT BE
FINE IF WE TAKE
A PRINT CLUB
PHOTO?



*"NO ONE TAKES
UP PHOTOS WITH
THEIR LOVERS
THESE DAYS."*



AIRWAY,
I WANTED
TO HAVE
A SMALL
ONE!

WHAT'S
THINGS LIKE
THAT?

I DON'T LIKE
THINGS LIKE
THAT—



YOU CAN
JUST TAKE A
PICTURE.



NO MATTER
WHERE I AM IN
THE WORLD.

BECAUSE
IF WE TAKE
ONE, WE'LL BE
ABLE TO BE
TOGETHER

Anywhere



IN THE
WORLD,

oo



HUH?



Kanchō!





DO YOU
MIND...

IF I
STAND NEXT
TO YOU?



GO
AHEAD.





HAVE SEEN
SHOOTING
STARS IN
BROAD DAYLIGHT
WHEN I WAS
YOUNGER.



SENSEI IS
JUST LIKE
THOSE
SHOOTING
STARS.

THEY MAKE
ME CRY HAPPY
TEARS AND MAKE
ME WANT TO
CATCH UP TO
GET THEM.

THEY FLICKER
AND I GET DIZZY
AND MY HEART
FLUTTERS.

THEY'RE THE
THINGS THAT
EASILY SHAKE
MY WORLD.

ALTHOUGH IT'S
"UNREQUITED",
I'VE ALWAYS
LOVED YOU,
SENSEL.









IT WAS AN
"UNREQUITED
LOVE".



BYE,
SENSEI.

I'LL SEE
YOU NEXT
SEMESTER.



CHUN-
CHUN.



THANK
YOU FOR
LISTENING

TO MY
FIRST LOVE
CONFESSION.





THANK YOU.

I'M SORRY.







HE REJECTED ME.



**NOW, I HAVE
NOTHING.**





That
someone

IS
NOT
ME.



The star
I'd been
yearning
for was



lighting
up for
someone
else.



Come to think of it.....

MOMOKO KOUDA from Bessatsu Margaret drew Hirunaka's Shishio and Mamura for me. ♪

"Heroine Shikkaku Volume 7" will be available on the same day as *Hirunaka*! Please keep that in mind! Also, she let me draw Rita and Hironitsu on her manga. Thank you, Kouda! (◡‿◡)

We have the same age, blood type and sign!

This year, two of us went on a visit to Disney Resort, lol

(I laughed too much and was going to die from seeing Ronda's legend)



"Heroine Shikkaku Vol 7"
Available in stores!

Come and join
Evil Flowers!

We are
looking for Editors
(mostly typesetters)
and J/C/K to English
translators.

www.evillflowers.com



EVIL FLOWERS

<http://www.evillflowers.com/>

designer *Aolamio*

translator *Saberz*

proofreader *Memory*

+ SILENT DREAM'S STAFF

<http://silentsdreams.wordpress.com/>

designer *Aolamio*

typesetter *Aolamio*

OCs *Aolamio*

Copyright:
MORE FEELS
M.F.M.C.



ひるなか
daytime shopping

の

volume 3
chapter 16

流星
star

copyright Silents Dream's Staff



daytime shooting star
流星

やまもり三香

shopping star all stars!

Color Scan from: <http://Mellie-s.blogspot.com/>

Illustration by Special Chapter 10 by Yamamori Misaka
published in Margaret issue 05 in 2017



daytime shooting star
day.18
流星

shooting star all-stars!

I LOVE YOU,
YAMAMORI!!

YAMAMORI NO ETOMEEI

ひまわり

YAMA
MAMORI

LET'S DRINK
YAMAMORI

Sorry, Yamamori

I got unusually pumped up
and worked hard on this
drawing, but it turned out
like a yaoi manga! Why?!

Is it because
I put his chin
on his hand?!

Or because
I let them
make eye
contact?!

ALAS!!

It's like a
forbidden
shooting
star is going
to twinklll

LET'S DRINK
YAMAMORI

From
Mamiako
Kouda

What time is
good for you?
The morning
for your tea





EH.

MAMURA—



—YOU'RE

ANNOYING.



YOU SHOW
NO INTEREST
IN ME, AND
KEEP CHASING
A GUY WHO
WILL NEVER
RETURN YOUR
FEELINGS.



AND THEN
YOU START
CRYING OUT
OF NOWHERE.
IT GETS ON
MY NERVES.



BUT...

A black and white manga-style illustration of a man with spiky hair hugging a woman with long dark hair from behind. The man is wearing a light-colored button-down shirt and dark pants. The woman is wearing a dark vest over a light-colored long-sleeved shirt and a dark skirt. They are standing in front of a bright, hazy background.

THE MOST
ANNOYING THING
IS THAT I CAN'T
DO ANYTHING FOR
YOU, EVEN THOUGH
YOU'RE CRYING.





—YOU



SHOULD
JUST FALL
IN LOVE
WITH ME.



can't
breathe
well.

What
should
I do?

I

HEEEY!



DID YOU
FIND THE
BALL?

YEAH.



I'M GOING
HOME...!!

...SORRY.



In
spite of
myself,



That
was

not like
the Mamura
I knew



"YOU..."

SHOULD
JUST FALL
IN LOVE
WITH ME."



I'M
FREAKING
OUT!!

But why
did the timing
have to be
like this...?



I DIDN'T
KNOW
THAT



THE PERSON
WHO TURNED
DOWN THE OTHER
WOULD FEEL THIS
HEARTACHE,
YOO.



I should...
tell Mamoru
my feelings
clearly.



THANK
YOU

I'M
SORRY

That's
not good.
Being
alone
reminds
me of
that.

KNOCK
KNOCK

SUZUME?

YOUR
FRIENDS
ARE
HERE.

Did you
feel like that
too, Street?

HAAAAAAAAAAAAAY!!







DID SOMETHING
HAPPEN BETWEEN
YOU AND
MAMURA-KUN?



—HEY.

TWITCH



...N-

NOTHING...

YOU'RE
LYING.



SAY IT.



JUST TELL
ME WHAT
HAPPENED.



GOT
ASKED
OUT...

-I...

...





FIGURE IT
OUT AFTER
ALL THIS
TIME?

WHY DO
I HAVE TO



WHY

DIDN'T
YOU SAY
ANYTHING
UNTIL I
NOTICED?



AFTER ALL,
YOU'D BEEN
SYMPATHIZING
WITH ME AND
PRETENDING TO
BE MY FRIEND,
HADN'T YOU?



INDEED,

I FEEL
SORRY
FOR NOT
TELLING YOU
ABOUT IT.



—THAT'S
WRONG.

A girl with short blonde hair is looking down with a sad or thoughtful expression. She is wearing a dark top. In the background, another person's face is partially visible, looking on.

It hurts.

MAMURA,

BUT

I COULDN'T
MAKE MYSELF
TELL YOU
THAT.

She still
worries.

YUTUKA-
CHIN,

BOTH OF
YOU ARE
PRECIOUS
TO ME.

Low

And

I DIDN'T
WANT TO HURT
YOU GUYS BY
SAYING THOSE
WORDS.

It's hurts.

BESIDES,



Hey,

I KNOW AS
MUCH AS YOU DO...
I'M PAINFULLY
AWARE OF IT...!!



I KNOW HOW
IT FEELS WHEN
THE PERSON
YOU LOVE,
DOESN'T LOVE
YOU BACK.







*everything,
including
my feelings
for Sensei,*

and the pain,

*and the
sadness
lingering
in my
mind --*



**SOMETHING
CAME UP AT
WORK.**

**SORRY,
I'M LATE.**

**ALL
OF IT...**





IT JUST
REMINDS
ME OF THE
OLD DAYS.

NOTHING.

All of
them...
vanish...

with my
tears

GEEZ

with all my
heart, I wish
for that to
happen.



THIS SUMMER
FESTIVAL?

small love
and big
heartbreak.

My
first

One
summer
day of
15.

Author's doodles.

"Dear three girls"

I've already put these three on my blog and twitter, but I'll reuse them because I don't have any inspiration of what to write here!



I'm sorry if you don't know about "Sakura's".

All 6 volumes are available in stores!

Come and join
Evil Flowers!

We are
looking for Editors
(mostly typesetters)
and J/C/K to English
translators.

www.evillflowers.com



ひるなか

daytime shooting star

の 流星

script &
director 田中

manga by
Yamamoto Mito

character designer
Taka

producer
Sakura



storyboard
Memory

animation director
hikaru

editor
Sayumi088



day.19

ひ
る
な
か

の

daytime
shooting star



*One after
another,
tears kept
welling up
and never
stopped.*

*After storing
up so many tears
within myself,*

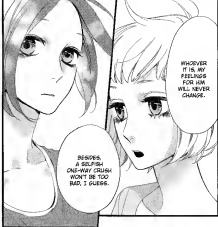
*I realized
this for the
first time.*





Yuguka
chan





WHOEVER
IT IS, MY
FEELINGS
FOR HIM
WILL NEVER
CHANGE.

BESIDES,
A SELFISH
ONE-WAY CRUSH
WOULDN'T BE TOO
BAD, I GUESS.



THAT'S
WHY YOU'VE
GOTTA DO
YOUR BEST
TOO...

IN EVERY-
THING!



YEAH... HE
SAID THAT
HE WANTS
US TO GO
TOGETHER.

THE
MEMBERS
ARE DAIKAI,
GAKUMARU,



SARUMARU
JUST TEXTED
ME ABOUT
THE SUMMER
FESTIVAL.

THE
SUMMER
FESTIVAL?

AND
MAMURA.

THUMP



AAA...

I...

ALRIGHT.



OKAY?

LET'S ALL GO
TOGETHER.



To be
hurt by
someone

and to hurt
someone



To turn
someone
down and
to be turned
down by
someone...





GEEZ,

A love
where
no one
gets hurt
doesn't
exist.

"Geez," "Surprise," "grilled squid"

"Surprise"

OO

Adm.
the harmony

THEY'RE
SO SLOW!



DID YOU
DRESS UP IN
A YUKUTA
FOR ME!?

I'm so
touched..

OOH!

Page 100, Shounen
Gendai magazine



NO, SPENT
ALL NIGHT
DOING
SUCH A
GOOD
JOB!

YES, BUT
I'M NOT
SURE
IF I CAN
DO IT

STOP WORRYING
AT THE MOMENT
NOW, OR I'LL
CHARGE YOU!

I THINK
THAT'S IT WITH
YOUR DUTY-
AND FOR A
COMPANY!

YES, BUT
I'M NOT
SURE
IF I CAN
DO IT

BEAVER
FANTASTIC!
THIS IS THE
REAL THING
OF SUMMER!



First up,
we could do
for lunch and
dinner!



THAT'S A
GOOD IDEA
FOR LUNCH







YOU TRY
TO CUT OUT
THESE SHAPES
WITH A NEEDLE,
LIKE THIS.

IF YOU WANTED
YOU COULD DO IT.

WHAT'S
THIS?

I SEE...



KATANAKI!

AH.

WANT TO
GO TO
NO. 10?



ALL RIGHT,
NOW CUT OUT
THE SHAPES.

Yeah,
that's how
we're gonna
do it.

And the
patterns in
the book.

WOW!
SOUNDS GOOD,
YOU'RE LIKE
AN EXPERT!

IT'S REALLY
DIFFICULT.



SHUT
UP.

YOU
REALLY
SUCK AT
THIS!!



WHAT'S
WITH THAT,
MAMURA?









And now you
talk to me again
all of a sudden.

I'm at a loss
at what to do.

Until
now,
we'd
been
avoid-
ing
each
other.

What's
with
him?





MAYBE.

...CAN WE
FIND THEM
IN THIS
CROWD...?



UGH..

I'M
STUCK...

CROWD



KEEP
UP WITH
ME.







I...



I CAN'T



RETURN
MAMORI'S
FEELINGS...

I'M
SORRY...





BY YOUR
FEELINGS...

I'M VERY
FLATTERED



BUT



IS THE
THING
THAT
RATTLES
MY HEART
STILL...









Air-kun



Yumabiki



Author's doodles.

As I mentioned before I don't
have a story to share.

Sumikazu

Come and join
Evil Flowers!

We are
looking for Editors
(mostly typesetters)
and J/C/K to English
translators.

www.evillflowers.com



ひるなか

daytime shooting star

volume 9
chapter 20
manga by
Yamamoto Mito

COVER ILLUSTRATION

Tsuka

の 流星

CHARACTER DESIGN

Memory

CHARACTER DESIGN

Sayaka088

BOOK DESIGN

hokuto

TRANSLATION

Erkuru





daytime
shooting
stars

流星

か
の

流星



SUZUME-
CHAN!?





WHAT?
ARE YOU
GUYS ON
A DATE?

WHAT A
COINCIDENCE,
MEETING YOU
AT A PLACE
LIKE THIS!



—EVA
NO...

I can't
find the
words to
say...

WELL,
IT'S REALLY
DIFFICULT
IF I CAN'T
REPLY

OH,
IS THAT
SO?

BUT WE
GOT A LITTLE
SEPARATED...

I can't



UM...

WE
CAME HERE
WITH OTHER
FRIENDS...



Sensei.

So he
got back
together
with
Tsubomi-
san.



I knew
that,
in the
corner
of my
head...



How
strange.



But when
I actually see
them, I just
can't face it
properly.

—I'M

GOING
BACK
FIRST.

WAH...

HELP
HEY.







How
could I say
"I'll move
forward?"

*Running
away.*

*Avoid-
ing.*

This is
not cool.

This is
not cool.

This is
not cool.



**NOTHING
HAS
CHANGED.**



I HAVEN'T
MADE EVEN
ONE STEP
FORWARD.

**SUZUME
YOSANO!!**



This is the
first time
in 2 weeks
that I've heard
Sensei's voice.

...YOU
CHARGED
AFTER ME
WITHOUT ANY
REASON?

JUST
BECAUSE.

.....

IF YOU CALL
OUT TO ME
JUST TO STOP
ME ON A
WIM,

THEN YOU
SHOULD GO
BACK TO
TSUBONE-SAN,
RIGHT NOW.

IF YOU...

He's a bit
lower than
other boys.

and his
usual tone
of voice...



DON'T FEEL
ANYTHING
FOR ME,



JUST LEAVE
ME ALONE. I
DON'T WANT
YOUR TEPID
KINDNESS.



That's
what



hurts me
the most
right now.



THOSE TWO
NEVER CAME
BACK...

YOU
WON'T GO
LOOK FOR
THEM?

BECAUSE
THEY'RE
LOST

SHE'S NOT
RESPONDING
AND THERE'S
OTHER...





I'M FINE BY MYSELF!!

I'M COMING WITH YOU.

HEY

RE.

WE'LL GO FIND THEM.

—I



...BUT...

I don't
MEAN
to suspect their
relationship...



I JUST
FEEL
UNEASY.



...I
MEAN.



WHO ARE
YOU?

AN
OUTSIDER.



OHAI BOY.
THEY'VE GONE
LEAVING ME
BEHIND



YOU'RE
THE SAME,
AREN'T YOU?

!



I DON'T.

THAT'S
OUT OF MY
CHARACTER,
ANYWAY

HAH?

WHY AREN'T
YOU... CHASING
HIM AND TAKING
HIM BACK?



AND "WE"
ALSO

HAVE
AN OPTION TO
BACK OUT WITH
DIGNITY.



ALRIGHT,
THAT'S IT.
I'M LEAVING.

YOU CAN
DO AS YOU
PLEASE. WHY
DON'T CHAP?

SORRY FOR
GETTING IN
YOUR WAY.



TAKE
CARE,
BOY.



**SORRY,
SORRY!**



**I GOT
LOST.**



**TEE
HEE
HEE
EH
HEE
HEH**



**I'M FINE
SUPER
ENERGETIC**

**SORRY
TO HAVE
YOU WOR-
RIED**

**TOO BAD
THE FIRE-
VICARS
ARE OVER**

**WHA! TOOK
YOU SO LONG?
YOU DUMB!**

**THANK GOD!
YOU HURRY!
DEEN HURRY!
I GOT FREAKED
OUT!**

**SUZUNE-
CHAN!?**



**WHERE ARE
YUUKA-CHAN
AND MARURA...**

**COME
TO THINK
OF IT,**

—OH

YOU GUYS
MISSED EACH
OTHER—

THEN
MAYBE

YOU WERE
WITH BANLEGA,
WEREN'T YEA?

SHOULD
A PART
OF THE
WAY...

I FELL
AND LEFT
ASH
BEHIND



WHERE
ARE THEY
WANDERING
AROUND?

GEEZI!

Get
off
looking
for
them.









WHAT
DO YOU
MEAN
FLASH-BACK?

UH-HUH

BUT YOU
HAD A HUGE
CRUSH ON HER,
DIDN'T YOU?

EH!!



WHEN
I THINK
OF IT,

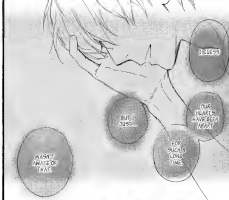
OUR
RELATIONSHIP
HAD ALREADY
ENDED WHEN WE
BROKE UP TWO
YEARS AGO.



IT
REMINDS ME
OF THOSE
DAYS.

REALLY,





WASHY
ARAGE OF
THAT

THREESS

FOR
UPSS

FOR
THREE-
SANDERS
HAPPY

FOR
SUCH
LONG
TIME



OR I'D SAY
YOU'VE HAD AN
ENCOUNTER?

HAY?



IT GOES
TO SHOW I'VE
GROWN UP!

Yahhhhh

YOU'RE A
24 YEAR OLD
GROWN MAN,
THOUGH
SARASHI-GAN!



OH WELL.



WITH AN
EXISTENCE,
WHO HAS
MADE YOU
REALIZE
THAT.



Afterword

What, is it already the afterwords page?

Yes, the author's bubbling begins now.

That's because we included "Second Kiss" (a pages one-shot)
and "Tribute for Switch Girl".

Now, how did you find "Daytime Shooting Star" volume 3?
I'm waiting for hearing what you think! ♪

See you again in volume 4! ♪

Special Thanx!!! ☆

My editor Kitan
Sakurichen
Mr. Noborio
Designers
Editorial dep.
Printing office
My friends & family

BYE
BYE!



And dear readers!

I suck at drawing a heart
(they are not
Gripo's caramel candies!)

おひめ!!

Come and join
Evil Flowers!

We are
looking for Editors
(mostly typesetters)
and J/C/K to English
translators.

www.evillflowers.com



ひるなか

daytime shooting star

の 流星

episode 9
chapter 20

manga by
Yamamoto Mito

character designer
Taka

voice actor
Suzuran



voice actor
Memory

voice actor
hokuto

voice actor
Sayuri088



daytime shooting star

ひるなか

day.21

の
流星





The first time
I met Tsubomi was
when I was 20.



Setsuko
Shahira,
20 years old.
Currently
in college.





OH,

...AGGG?

I'M
SORR...

BLEEEEEEEEEERRGH



FEAR, WELL,
I'LL TAKE HIM
HOME LATER.

OHAYO DOO
AGGGGG?

SORRY
BUT, OHAYO
I'LL ASK THEM
TOBY TOMO
OUT



Ice Cream
Candy
Candy
Candy



SORRY ABOUT THAT JUST NOW.

FOR SHOWING YOU SOME AWKWARD STUFF.

DON'T MIND IT. OHH,



NO MATTER HOW YOU LOOK AT US, WE'RE ABOUT THE SAME AGE.

HAH.

ANNA MAKE A GUESS.

POORHOP

YOU'RE YOUNG, BUT YOU'RE REALLY MATURE





WHAT A
BEAUTIFUL
NAME.



SATSUKI.

I thought
the name she
said

I don't
personally
like my name,
but

sounded a
little nice.



She was a
photographer
and was
clover with
words.

Toukawa
was like a
jack-in-
the-box.

But the next
moment
she was a
drunkard
sleeping on
the streets.

Many
unexpected
things
happened.



And I liked
the Toukawa
that was
sometimes
like an
innocent girl,
at well.



Sometimes,
she was like
a gay friend.



And



I MIGHT BE
GOING TO A
FOREIGN COUNTRY
FOR 2 OR 3 YEARS
FOR WORK.

About two
years after
we started
going out...



FROM
WHEN?

POSSIBLY
AROUND NEXT
MONTH

I DON'T
KNOW YET,
BUT

because
it was so
sudden. I couldn't
say anything
else

I SEE.



NO MATTER
WHERE I AM IN
THE WORLD

BECAUSE
IF WE TAKE
ONE, WE'LL BE
ABLE TO BE
TOGETHER



TSUBOMI?

YOU SEE,

ABOUT
THE THING
FROM LAST
TIME.

I WAS
THINKING
ABOUT
IT——



*I received
a letter
from Tsukemi
without an
address*

*Written
in it was,
"After
thinking
about it,*



*I think that
we should go
our separate
ways." It
was a short,
one page
break-up
letter*



*One
week
after
that*





i realized

it had
already
been two
years

since
Tsubomi
left.

GOODBYE,
SENSEI!







I THOUGHT IT WAS A DREAM.

back
then.

I wanted
to tell her
the words
I couldn't
tell her

If Tsukemi
came back
and appeared
in front of
my (eye).

One
that I've
been
longing
for two
years
now

That's
what I

I even
dreamt
about
this, but

the
words
aren't
coming
out.

I've
though
she's that
close
to me.

I WAS
SAD AFTER
BREAKING
UP WITH
SATSUKI.

TELL
HER.



WE
ALWAYS
HAVE A
ONE-SIDED
LOVE
FOR YOU,
SENSEI.



Even
though
she's
GISE
close...

Why...

does she
feel so

FAR
AWAY?

I...



THANK YOU
FOR LISTENING
TO MY FIRST LOVE
CONFESSION.



sublimely
that way

I was
at that time

all
the time

I should
have told
her my
feelings
properly



AND
THEY
HAVE
LONG
SINCE
DISAP-
PEARED
FROM
MYSELF.

"I will be
waiting for you,
Tsubomi."

The words
I couldn't tell
Tsubomi

I CAN'T
THINK OF
YOU LIKE I
DID IN THE
PAST.

~~didn't~~
have any
meaning
in them.



Words and
feelings

are
alive,
and—

BOTH OF US
PROBABLY

DON'T HAVE
ANY MORE
FEELINGS FOR
EACH OTHER,
BUT



I JUST

...the things
that I've been
longing for
were nothing
but dreams.



The wounds
from that time
have already
become scabs.

DON'T
REALIZE
IT THIS
WHOLE
TIME.



And two
years were
more than
enough to
make me
realize that.



I SEE.



BY TWO
YEARS.

I MISSED
THE TIMING
TO SAY THESE
WORDS TO YOU,
SATSUMI.



As I thought,
I still like the name
that Tsubomi says.

IT'S
ALREADY
SUMMER.

ALWAYS?

HEY,
LET'S GO
DO IT NEXT
WEEK!

ISN'T IT RARE
I'M GOING BACK
SOON, ANYWAY?

OUR FIRST
AND LAST.

NEXT WEEK,
WE'LL BE THE
SUMMER
FESTIVAL.

I'LL THINK
ABOUT IT.

.....





I
I

THAT
YOU'LL RUN
STRAIGHT
TO.

I HOPE THAT
YOU'LL FIND
SOMEONE

AND FOR ME,
AS WELL.



Come and join
Evil Flowers!

We are
looking for Editors
(mostly typesetters)
and J/C/K to English
translators.

www.evillflowers.com



ひるなか

daytime shooting star

の 流星

original by
"Secret Star"

manga by
Yamamoto Mito

SCREENPLAY

Tsuka

CHARACTER
DESIGN

Suzuran

EDITING

Memory

EDITING

holank

EDITING

holank



SO YOU'RE
GETTING
MARRIED.

FLASH

I SEE.

FLASH

The Second Kiss

YEAH

She and
I are...



A loose woman
with a fiancé,
but since it
hasn't been
going well with
him recently,
she has been
making moves
← on her student

And...



A player,
who has
taken
advantage
of the
← situation.



OH, MAKE
SURE TO
ERASE MY
NUMBER

I'LL ERASE
YOURS,
AS WELL.

AS EXPECTED
OF A MAN
FROM A TRADING
COMPANY

YOU'LL
ALSO BE
MOVING TO
A DIFFERENT
COUNTRY

And so,
this is their cliché
relationship.



CONGRATIS.

WELL,
ANYWAY,



IT MIGHT
NOT BE
APPROPRIATE
TO SAY THIS
KIND OF THING,
BUT...

SOMESHOW,

.....



DON'T YOU
FEEL A BIT...

SAD?





NOT AT
ALL



Our
relationship
was
between

a loose
woman and
a player.



That was
something
that was
established
from the
start.

The place
where she
returned
to was
never my
place.

We didn't
have any
special
feelings
from the
start.



We don't
have the
right to
say that.

We're not in
a relationship
where we
can say that
we feel sad
or lonely.



But
just a
little.

I hope that
even just a
small fraction
of my true
feelings can
be transferred
to her from
the tip of
my lips.

It's fine
if it's just a
tiny bit, but,
for now.

About "Second Kiss".

This was, you see, something I created when there was a "special kiss collection" bonus manga section in *Margaret Comics*. Each person had a different theme, but mine was a "Sorrowful Kiss".

I don't know if this was a "sorrowful kiss," but it's been a while since I drew such a kiss scene, so it was a bit embarrassing.



A Tribute for "Switch Girl"

*S/N: "Switch Girl", yes, she's talking about the manga by Aida Hidenori

Anyway, congrats on the making of the drama.

Isn't that nice~ ♪

Moreover, the recall ratio is really great, really! †

Because of my personality, the only character that had an on/off personality was Shishio, so it became like this. Other mangakas made better ones!!

I'm sorry that it was so rough...

N E X T

AND SHISHIO



SUMMER CONTINUES...
EVEN AFTER THE
FESTIVAL IS OVER



WITH
MAMURA



WILL A NEW RELATIONSHIP DEVELOP...!?

hirunaka
HIRUNAKA
NO
RYUUSEI

の流星 4

2012年10月25日(木) 発売
ON SALE OCTOBER 25th, 2012 (THURS)!

Come and join
Evil Flowers!

We are
looking for Editors
(mostly typesetters)
and J/C/K to English
translators.

www.evillflowers.com

